

BIBLIOGRAPHIES

A bibliography simply duplicating information provided in the notes may not prove especially valuable to the reader. A bibliographic essay, annotated list of most important works on the subject, or selected bibliography may well be more informative than a formal bibliography. Consult with your acquisitions editor about the most suitable format; if a formal bibliography is included please observe the following guidelines. (See separate guidelines for Author-Date Citations and Notes.)

For all entries, author's last name appears first, followed by a comma and first name. If there are additional authors, their names should be in normal (not inverted) order. For works by the same author, use six hyphens (three dashes) instead of the author's name; the works should be listed alphabetically by title (ignoring the articles *A*, *An*, and *The*). Works for which an individual has been editor, translator, compiler, or the like should follow original works by that person. Coauthored works should be listed after works written only by the first author, arranged alphabetically by second author's last name. The first author's name should be spelled out for each new combination of authors. If no author is listed, alphabetize under the book or article title; do not use "Anonymous."

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For large cities no state name is needed with place of publication; add state name for smaller cities, except when the name of the state appears in the publisher's name. Thus: Boston: Houghton Mifflin; Ithaca, NY: Cornell University Press; Lawrence: University Press of Kansas. Either postal (NY) or conventional (N.Y.) abbreviations for state names may be used, but be consistent. (See *Chicago Manual of Style*, 16th ed., 10.28, for a list of both forms of state abbreviations.)

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Like all elements of your manuscript, the bibliography should be double-spaced, without any additional space between entries.

SAMPLE ENTRIES

Book, single author

Valelly, Rick. *The Two Reconstructionists*. Chicago, I.L.: Chicago University Press, 2004.

Book, multiple authors

Fung, Archon, Mary Graham, and David Weil. *Full Disclosure: The Perils and Promises of Transparency*. Cambridge: Cambridge University Press, 2007.

One volume of a multivolume work

Boog, Horst, et al. *Germany and the Second World War*, vol. 3, *The Strategic Air War in Europe and the War in the West and East Asia 1943–1944/45*. Oxford, UK: Clarendon Press, 2006.

Edited collection

Hecker, Lorna L. and Joseph T. Wetchler, eds. *An Introduction to Marriage and Family Therapy*. Binghamton: Haworth Press, 2003.

Chapter in an edited collection

Burke, Edmund. “The Big Story: Human History, Energy Regimes, and the Environment.” In *the Environment and World History*, ed. Edmund Burke III and Kenneth Pomeranz, 33–53. Berkeley: University of California Press, 2009.

Edited work

Beach, Sylvia. *The Letters of Sylvia Beach*, ed. Kari Walsh. New York: Columbia University Press, 2010.

Translation

Kochergin, Eduard. *Christened with Crosses: Notes Taken on My Knees*, trans. Simon Patterson with Nina Chordas. London: Glagoslav, 2009.

Journal article

Muñoz, Vincent Phillip. “James Madison’s Principles of Religious Liberty.” *American Political Science Review* 97, 1 (February 2003): 17–32.

Newspaper or magazine article

Elsasser, Glen. “No Contest: Top Court’s Top Fighter Is Scalia.” *Chicago Tribune*, May 27, 1997, 1.
Kael, Pauline. “The Current Cinema.” *New Yorker*, January 8, 1991, 27.

Theses and Dissertations

Evans, Edward Taylor. “Vietnam in Turmoil: The Japanese Coup, the OSS, and the August Revolution in 1945.” M.A. thesis, University of Richmond, 1991.
Wainwright, William H. “De Gaulle and Indochina, 1940–1945.” PhD diss., Fletcher School of Law and Diplomacy, 1972.

Website

Sargent, Pamela. Interview with Jill Engel-Cox. December 2001.
<http://www.sff.net/people/PSargent/interview2002.htm>.

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Elsasser, Glen. “No Contest: Top Court’s Top Fighter Is Scalia.” *Chicago Tribune*, May 27, 1997, 1.
Evans, Edward Taylor. “Vietnam in Turmoil: The Japanese Coup, the OSS, and the August Revolution in 1945.” MA thesis, University of Richmond, 1991.
Hobbes, Thomas. *Leviathan*, ed. Richard Tuck. Cambridge: Cambridge University Press, 1996.
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Kael, Pauline. “The Current Cinema.” *New Yorker*, January 8, 1991, 27.

- Maggs, Gregory E. "The Secret Decline of Legislative History." In *The Public Interest Law Review 1994*, ed. Roger Clegg and Leonard A. Leo, 305–334. Washington, DC: National Legal Center for the Public Interest, 1994.
- Muñoz, Vincent Phillip. "James Madison's Principles of Religious Liberty." *American Political Science Review* 97, 1 (February 2003): 17–32.
- Rossum, Ralph A. *Antonin Scalia's Jurisprudence: Text and Tradition*. Lawrence: University Press of Kansas, 2006.
- . *Federalism, the Supreme Court, and the Seventeenth Amendment: The Irony of Constitutional Democracy*. Lanham, Md.: Lexington Books, 2001.
- Rossum, Ralph A., and G. Alan Tarr. *American Constitutional Law*, vol. 1, *The Structure of Government*, 6th ed. Belmont, CA: Wadsworth, 2003.
- Rossum, Ralph A., and Gary L. McDowell, eds. *The American Founding: Politics, Statesmanship, and the Constitution*. Port Washington, NY: Kennikat Press, 1981.
- Sargent, Pamela. Interview with Jill Engel-Cox. December 2001.
<http://www.sff.net/people/PSargent/interview2002.htm> (accessed December 1, 2003).
- Scalia, Antonin. *A Matter of Interpretation: Federal Courts and the Law*. Princeton, NJ: Princeton University Press, 1997.
- Veit, Helen E., Kenneth R. Bowling, and Charlene Bangs Bickford, eds. *Creating the Bill of Rights: The Documentary Record from the First Congress*. Baltimore: Johns Hopkins University Press, 1991.
- Wainwright, William H. "De Gaulle and Indochina, 1940–1945." PhD diss., Fletcher School of Law and Diplomacy, 1972.
- Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*, trans. Talcott Parsons. New York: Charles Scribners, 1958.

For further information and bibliographic treatment of other types of material, see *The Chicago Manual of Style*, 16th ed.