

Announcing a New Series from the University Press of Kansas!

WAR ON SCREEN

SERIES EDITORS:

Stacy Takacs, Associate Professor of American Studies, Oklahoma State University

Tony Shaw, Professor of Contemporary History, University of Hertfordshire

This series will publish original manuscripts addressing the representation of war and/or the military in popular movies, television shows, or video games. Books will be brief and written in a critical but accessible style, suitable for popular consumption or classroom use. Submissions may examine an important depiction of war or the military in a single film, television program, or video game, or they may analyze themes and trends across texts or media (e.g., the military musical; the staging of “combat” across media platforms; recruiting via screen media; World War I on film; war trauma and videogames). All submissions should combine analysis of specific media texts with contextual analyses of production and reception history.



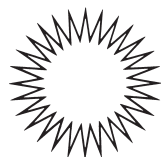
A Farewell to Arms, 1932

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